



NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes Vol. 29 No. 1
Winter 2014



KONSTRUCTION JUNCTION

MAY 29 - JUNE 1, 2014

Holiday Inn Capital Plaza, Sacramento, California

The convention committee is working very hard bringing together all of the details of the convention program. As details are finalized they will be posted on our website at www.brewstersociety.com. If you are interested in being a part of a panel discussion or are willing to present a demonstration or talk concerning the construction of kaleidoscopes, please email mboll@roadrunner.com.

The convention committee for 2014 is Lori Riley, local chairperson; Sharon Sandstrom, salesroom supervisor; Judith Paul and Laura Wilde, banquet chairs; Terri Rehg, Sacramento coordinator; San Martin, local advertisement; Skip MacLaren, retailer contact; and Jay Archibald, AV coordinator. Carolyn Bennett will once again be our official Brewster photographer.

The convention will begin on Thursday with artist set-up in the sales room followed by a retailer and artist session. The collectors' reception will be Thursday evening and will be hosted by Pat Seaman. Please feel free to contact her with any ideas for the reception or if you would like to be part of the reception program. (scoperseaman@gmail.com)

New kaleidoscope designs will be unveiled Friday morning.

Salesroom hours, classes, talks, presentations and panel discussion will begin Friday afternoon and continue through Sunday afternoon.

Seven artists will be offering classes at this year's convention. (see page 5)

This year the Artist Retrospective talks will be presented by BKS members who have been creating kaleidoscopes for twenty-five or more years. Bob Ade, Scott Cole, Koji Yamami and Steve and Peggy Kittelson will be doing presentations.

Koji Yamami, chairman of the Japanese convention planning committee and other members of the committee will be presenting a program on their current plans.

Steven Gray, David Kalish and Bob Coleberd will be doing talks on kaleidoscope creation and construction.

There will be a "Gold Rush" themed Saturday night banquet. More details will be online at www.brewstersociety.com.



Image courtesy of Sacramento Convention and Visitors Bureau

The Brewster Kaleidoscope Society Mission Statement:

The Brewster Kaleidoscope Society is an organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as a unique art form.

... Important : 2014 Renewal Notice ...

Please look at your mailing label on this newsletter.

If your **NAME** appears in **BLACK**, then 2014 dues are already paid and no action is needed.

If your **NAME** appears in **RED**, then 2014 dues need to be paid. Your current membership will continue to be valid until January 31, 2014.

Continental U.S. Members : One year ... \$60; 2 years ... \$100
International Mailing Members : One year ... \$70; 2 years ... \$120

If you prefer to pay online:

A link on the Brewster website (www.brewstersociety.com) allows you to pay safely, securely and conveniently using any credit card through PayPal. Thank you.

If you prefer to mail your dues:

If your contact and membership information is still the same as last year, just send a check or money order made payable to BKS.

MAIL TO:

Sharon Sandstrom
P.O. Box 917
Wake Forest, NC 27588

International Members please pay by Postal or International money orders in US dollars if mailing your payment.

If you have any questions:

Email mboll@roadrunner.com or call 740-352-2310.

Brewster Kaleidoscope Society

PO Box 917
Wake Forest, NC 27588

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Membership & Yearly Subscription
U.S. \$60; International \$70
Renewal date is January 1

BKS Board Members

Hal Yeager (Chairman)
Skip MacLaren (Vice Chairman)
Pat Seaman (Secretary)
Sharon Sandstrom (Treasurer)
Mary Boll (membership/convention)
Michael Barndt (webmaster)
Emily Wert (newsletter)
Bob Ade (at large)
Junko Aragane (international)

bksinformation@brewstersociety.com
www.brewstersociety.com

Founder Cozy Baker (1923-2010)

NEW PASSWORD

To access the
Members Only Section on
www.brewstersociety.com
Username: memberofbks
Password: Bush1873

Remember : This is your newsletter.

Please feel free to submit any interesting kaleidoscope related stories. This is the place to share your love of scopes and kaleidoscope experience with the rest of the membership. Please keep submissions more than 20 words and less than 500 words. Pictures are always welcome, in color if possible.

Pictures should be at least 2" x 2" and 300 dpi for best reproduction. We reserve the right to edit based on available space. Submit articles and photos to wertfamily@gmail.com

If you would at anytime wish to express your opinion—positive or negative, concerning any activities of the BKS, please feel free to contact any BKS board member.

BKS
A Society of
Volunteers
Thoughts from
Hal Yeager,
Chairman



The Brewster Kaleidoscope Society has successfully completed our first year as a volunteer operated organization. The transition has been an experience in learning and growing and the process will continue as we move into the coming years.

The key to our current and continued success is volunteers. There is no paid staff. Over the years, members have suggested various programs, activities, and services the Society could offer in furthering our mission to promote the art of kaleidoscopes. Few have been implemented for lack of people power. The expansion of Society offerings will depend on members volunteering to lead and serve in facilitating those offerings.

If you have ideas that could advance the Society's goals and capabilities, volunteer to lead or participate. Coming volunteer opportunities include board of directors (4 members to be elected at the annual meeting) and convention staffing. Opportunities are also being developed for website support and education programs. Part of the fun in participating in the Society is the social aspect of working with fellow members.

BKS Board of Directors - Chairman



BKS Membership News

The 2013 Brewster Membership as of December 31, 2013 represents 410 BKS members with 327 paid household memberships. We have 93 memberships listed for couples and families. Our membership still represents 6 continents and now 14 countries. We have 238 paid members who have renewed for 2014. The online renewal form is now available. Your membership will continue to be valid until January 31, 2014. We also have 52 members who have renewed for 2015 and a few who have already renewed for 2016. Congratulations to Flora Pastor who is the first to have renewed for 2017. Be sure to check out the article (*page 7*) by one of our newest members, Nirav Suthar, from India and his wonderful work using kaleidoscopes in education.

~Mary Theresa Boll, BKS Membership Coordinator

Call for BKS Board Nominations

The Brewster Kaleidoscope Society operates as a non-profit corporation, managed and operated by a Board of Directors elected by the general membership of the Society.

The Board of Directors is comprised of nine (9) members with five (5) members serving as the Executive Committee. This year four (4) board positions are up for election. The Board of Directors meets four times each year and sets the policies and procedures for operating the society. The Executive Committee is responsible for general operations of the organization and meets monthly as needed. Positions that are open for nomination are Vice President, Treasurer and two director at large positions.

The election will take place before the convention and the results will be announced June 1, 2014 at the convention and on the website at brewstersociety.com. The new board members will officially take office effective July 1, 2014.

The nominating committee is seeking nominations from the membership. Nominations will be accepted until April 20, 2014. Nominations may be emailed to scoperseaman@gmail.com or surface mailed to

BKS BoD Nominations
 Pat Seaman, Secretary
 432 Brandywine Lane
 Pleasant Hill, CA 94523

BKS on facebook:

Share your kaleidoscopic thoughts on Facebook. Log on to Facebook and use "Search" to locate the "Brewster Kaleidoscope Society" page.

Dear fellow BKS members,

Can you imagine how the Brewster Kaleidoscope Society is bound together in one way or another by Sir Brewster's nifty invention and Busch's brain-storming ingenuity?



Think of it, about all of these ideas and creations piling up over the years, and finally landing in your lap just in time for your 2013 BKS convention!

For me, at my first convention, it was truly an amazing grace!

My mother Mary Emilie Strout Derby, the great-granddaughter of Charles Busch ordered me to keep Mr. Busch's treasures together for posterity's sake. This spirit of posterity is moving on with us!



www.japanesekaleidoscopes.blogspot.jp
onlineshop www.kaleidoscopes.jp/shop



*"Look of the Sky"
Chitoshi Takabayashi*

1990's Kaleidoscope Collection for sale

Mint Condition, many collector scopes, will
sell individual scopes. Special Sale

**** will entertain any offers ****

Paul Larsen (865/932-6172/ LOLD41@AOL.COM)

Many years ago while living in Lady Smith, Va., I decided to contact your society after I received a letter back from Damascus, Md. I emailed a short message to Cozy Baker.

A few days later, Cozy called me and we shared news and views for about two hours. She seemed so focused on the kaleidoscopes.

After sharing our thoughts, I tried to explain about my great great-grandfather. He was a Prussian scientist, university educated and had many interests besides kaleidoscopes. In his work with early photography, he had accidentally tripped over what would later be credited as Roentgen's X-ray discovery. Besides photography, Charles Busch's interests and time were focused on lenses, especially in the microscope. His microscope is still in the family.

We can today look into the barrel of a Busch scope and enjoy the light in our darkness which was one of his ideas and objectives.

Cozy was focused on the light! She was love's poster child of the century – she had a most darling child-ego-state. I'm going to track down her five books so she can teach me, from the ground up, all about kaleidoscopes. The first scope that I will create will be titled *"Twinkle, Twinkle, Little Star Scope."*

Sincerely,

Loel Kessler



Convention Kaleidoscope Making Classes

Scott Cole \$140, Friday PM

Judith Paul and Tom Durden \$165, Friday PM

Koji Yamami \$95, Friday Eve

Lori Riley \$95, Saturday AM,

Bob Ade \$150, Saturday AM

Kathleen Hunt \$130, Saturday PM

Randy and Shelley Knapp \$165, Saturday PM



Koji

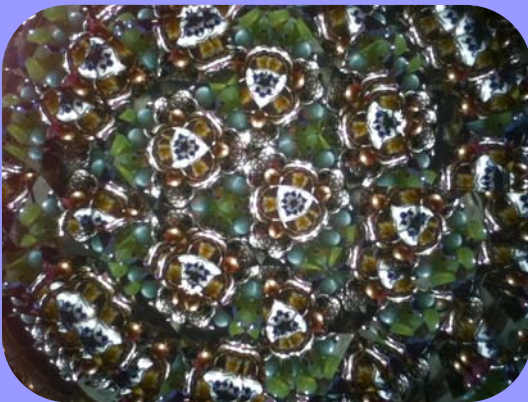


Bob Ade



Scott Cole

"I have always enjoyed the kaleidoscope art of others and now, after taking Scott Cole's Kaleidoscope class at the John C. Campbell Folk School in September of 2012, I am able to make some of my own. I especially appreciate personalized items and now am having fun making 'storyteller' kaleidoscopes



using items that hold meaning. I've also always enjoyed the similarities between spirograph patterns and kaleidoscope patterns, so in this kaleidoscope I've combined the two.

I first drew spirograph patterns onto a plain piece of paper that I then copied onto glossy photo paper. This is what I've used for the inside of the acrylic tube. Inside of the sidelight, I've placed several meaningful items - a Delft bead

that we purchased in Amsterdam, some stones off of old costume jewelry, a silver turtle charm (whose back provides a pleasing texture), some jump rings in both silver and copper (I love using the various metals), as well as some colored glass pieces. I also used a charm with the word 'cute' on it; having the letters appear in the eyepiece adds a fun touch.

I plan on making more of these for family members; having both the outside and the inside tell their unique stories." ~ Bonita Riley





Kaleidoscope "Stadium" comes to Konstruction Junction, Sacramento

You are invited to watch as teams of famous BKS kaleidoscope makers from around the world compete in a kaleidoscope showdown.

The teams of artists will open their surprise baskets and collaborate using their ingenuity and creative genius, to design wondrous kaleidoscopes from recycled materials.

A panel of Kaleidoscope experts will observe and provide a running commentary.

Sit on the edge of your seat as the clock ticks...

Be a part of the fun...

Root for your favorite team...

Then bid to take home one of these unique creations.

SATURDAY NIGHT "GOLD RUSH" BANQUET

It's Sacramento and Old West California for our 2014 BKS banquet. Did you ever see yourself as a Cowboy or Cowgirl, Gold Miner, Dance Hall Girl, Schoolmarm, Mexican Vaquero, Railroad Engineer or any other character from the Wild, Wild West?

Join us for our California "Gold Rush" dinner and come dressed for the part.

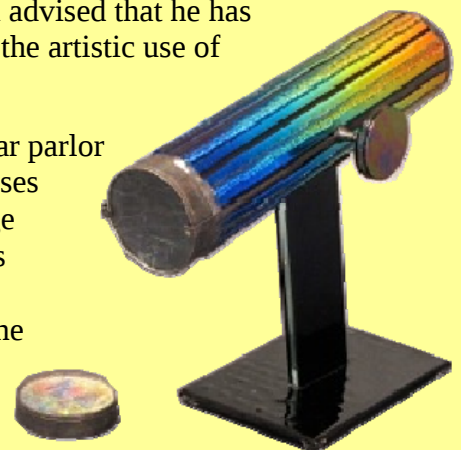
Judith Paul and Laura Wilde, *Banquet Pards*



Bob Ade Receives Award

Coatings by Sandberg is the leading manufacturer of dichroic glass coatings and made a presentation at the BKS convention in San Diego in 2000. Our own Bob Ade has just been advised that he has received the Honorable Mention Award in their annual competition for the artistic use of dichroic glass.

The item submitted for the competition titled "Sunburst" is a polyangular parlor type kaleidoscope. The knob seen on the side of the case opens and closes the internal mirrors to create a variable number of segments in the image mandala. Two dry chambers are provided, one is glass pieces and one is pieces of bi-refringement material the create polarized light. Strips of "Rainbow" dichroic glass were fused into Spectrum art glass and then the fused glass panel was kiln formed to create the cylindrical shape for the kaleidoscope case. The dimensions are 10" long, 9" high, 4" wide.



What is Art?



It is the response of man's creative soul to the call of the Real. I am Nirav Suthar from India. The art treasures of India are among the greatest in the world.

I am, as an art teacher and learner believe in that thing. From childhood, I tried to make anything from raw material that was a waste for others or which were obtained from nature. I used waste bamboo from the timber mill as my kaleidoscope's raw material. And I believe that waste is a design flaw.



As an artist, I believed in traditions and cultures of Nations. Culture plays an important role in the development of any nation. It represents a set of shared attitudes, values, goals and practices. A country as diverse as India is symbolized by the plurality of its culture.



In ancient India people lived in colonies called tribal and they were used to making utility items for their daily need, the art of making the crafts called handicrafts, and the items called handicrafts



goods. Then people started selling these products in the local markets "haat". Time has passed and people have become more developed and

civilized in all aspects. Those who were making handicraft products have started trading their makings by increasing demand and population.

I want to make my kind of Kaleidoscopes. I want to spread all Indian art via Kaleidoscopes on and in. My first effort was Bamboo. Then I made Kaleidoscope with the help of rayon bobbins and bangles. I think I can also utilize kaleidoscopic art via my own art and aesthetic ideas.



I think, first I have to develop this art and craft via my classroom, so I literate my students with the help of basic kaleidoscopes. Then my best try to make kaleidoscopes with materials like Bamboo, Clay, Coconut, kind of wood and other house-hold material.



I made extra efforts to develop something special and valuable products for the World. The artisans of India from different part of the country attracted people all over the world. I want to reflect these art via Kaleidoscope Society and My kind of Kaleidoscope, this is my vision in Kaleidoscope....Join me.

The real issue is not talent as an independent element, but talent in relationship to will, desire and persistence.



(Nirav K. Suthar; email: nmail4jmail@gmail.com)



Bob Coleberd is finishing a run of 35 teleidoscopes with key input from Bob Ade and David Kalish. The six-inch barrel features alternate rings of light and dark wood, to call attention in a living room. The triangular mirrors link the 1 1/4 inch acrylic ball and glass lens, scaled to focal length, at the ends. The barrel is first coated with Skidmore's beeswax finish, which Bob jokingly calls the stain of sin, and then polyurethane.



- * **Alternative Supplier of Front Surface Mirror - by Sheet, Case, or Crate. Lowest Prices!**
 - * Kaleidoscope Kits
 - * Teleidoscope Balls
- * **Image Wheels in Brass or Chrome**
 - * Optical Lenses
- * **Brass Tubes and Check Rings**
 - * Acrylic Chambers
 - * Oil Wands
- * **Faceted Glass Gems**
- * **Lamination Wheels**
- * **Polarized Film**

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www.BostonCraftWorks.com

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- Extend your marketing
- Target a select audience
- Promote your artwork
- Promote your gallery or store

For more information contact Emily Wert at 404-723-2310 or wertfamily@gmail.com. Ad rate sheet available at www.brewstersociety.com/join.html

This fall, a pal and I visited Charles Karadimos for a studio tour and to get production information on my early Karascopes. After the tour and a tasty lunch of 'Kaleidosalad' [*recipe in summer, 2010 newsletter "Cozy's Corner", reposted below*], Charles, the perfect host, showed us some of his recent works. He is known for his gorgeous color and detail combinations, and the new pieces excel.

One example: If you haven't viewed 'Ambiance', you have been denied a truly spectacular experience. His use of multicolored glass for the cell's background adds another dimension to his always beautiful imagery. I know this sounds like a new car ad, but....wow.

View one at your local showroom soon!

~Gaye Williams

Arrange the following ingredients artfully:

- 1 head of dark green or red lettuce, torn
 - 2 ripe avocados, peeled, sliced into long wedges
 - 8-10 red grape tomatoes, sliced
 - 1 bright yellow squash, slid into thin, bite-sized pieces
 - 1 cup shredded mozzarella cheese
 - 1 cup Wensleydale Yorkshire cheese w/ cranberries, crumbled
 - 1 cup slivered blanched almonds
 - 1 cup sunflower seeds
 - 1/4 lb roast turkey breast, diced
 - 1 cup Portobello mushrooms, sliced
- Top with a small amount of your favorite dressing, if desired and enjoy.

~ Gaye Williams

Scoops on Scopes



Artist Name: Charles Karadimos

Scope Name: Ambient Black

Open Edition

Mirror system: tapered two mirror system, 12 point image

Object case: The object cell features a specially treated glass that produces a shifting pastel background behind the incredibly intricate and infinitely random images. The dry cell contains handmade ampules and lampworked glass.

External features: The exterior is slumped black glass with slumped glass inserts along the side seams.

Dimensions: 10" tall

Suggested retail price: \$700, www.karascopes.com



Artist Name: Charles Karadimos

Scope Name: Conuscope [kohn-uh-skohp] noun. In Classical Mythology a conical or horn-shaped receptacle containing an endless supply of magic and color.

Limited Edition of 50

Mirror system: tapered two mirror system, 10 point image

Object case: The free-turning dry cell contains handmade dry ampules, lamp worked glass, some very delicate, and individually selected cut and melted glass, creating an infinite number of colorful random images. The interior is color coordinated to the exterior.

External features: The sculpted cone-shaped body of this slumped glass scope is very well-balanced making it extremely comfortable to hold. Available in 6 colors ... teal, red iridescent, turquoise, green, yellow, black iridescent

Dimensions: 10" tall

Suggested retail price: \$700, www.karascopes.com



Artist Name: Terue Matsuda

Scope Name: KIRAMEKI

Limited Edition This kaleidoscope was exhibited at the kaleidoscope gallery "MISEGURA" in Chiba Prefecture from Nov 20-Dec 23, 2013.

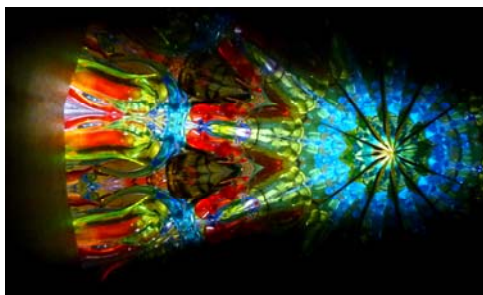
Mirror system: 2 mirror system

Object case: Glass test tube / Dry Type

External features: Body is made of glass and is put on a steel stand

Dimensions: 17.5cm x 15cm x 19cm

Scope is not for sale.





Artist Name: Charles J. Sorg

Scope Name: "Untitled"

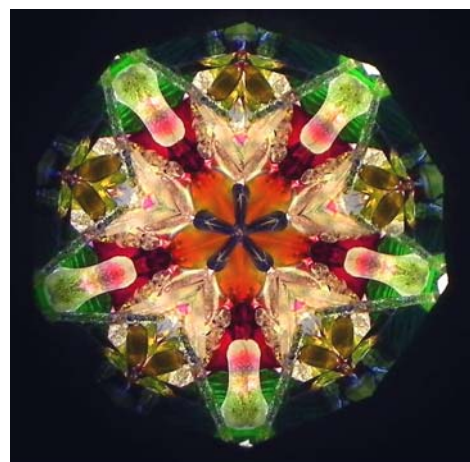
One of a kind

Mirror system: two mirror, 5 point image

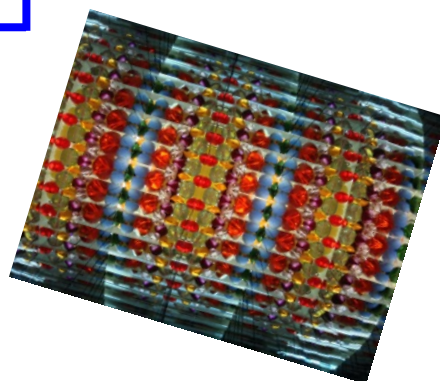
Object case: Image wheel is all glass: slumped and dry. All glass inside has been lampworked including lots of dichroic glass.

External features: The front of this scope has many murrini flowers fused to it in a free flowing design and has been slumped. The back of this scope has been slumped.

Dimensions: 12.5" height x 9" width x 4.25" depth



Scoops on Scopes



Artist Name: Bob Ade

Scope Name: TBD

Production Scope

Mirror system: 4 mirror system

Object case: Glass vial dry cell.

Removable cap allows personalizing contents.



External features: Textured art glass; iridized finish.

Dimensions: 2" x 8" x 1"

Suggested retail price: \$100

Artist Name: Judith Paul
Scope Name: Interchangeable
Snow Globe Cell



Open Edition

Mirror system: N/A

Object case: This cell can be added to any one of the 64 available interchangeable scopes designed by Judith Paul (see <http://www.judithpaul.com>).

External features: This liquid filled side lit cell features all the Christmas images you expect in all the vibrant colors your want. It is topped by a tiny fully functioning glass snow globe.

Dimensions: 12.5" height x 9" width x 4.25" depth

Suggested Retail Price: \$78.00, shipping included



The Choo-Choo train kaleidoscope - A collaboration project.

Martin Wildes is a very talented wood turner that creates beautiful wood art together with his wife Mary Jane who is in charge of the wonderful surface decorations (mjdesigns.info). It so happens that we all have a full time day job at the same department at GSU. They used to show me their woodwork art and I, in turn, showed them my kaleidoscopes. It did not take me too long to be able to “infect” them with my enthusiasm for kaleidoscopes. It is only natural therefore, that we decided to design and build kaleidoscopes together. We first designed a couple of kaleidoscopes shaped as magnificent wooden vases that are either front lit or with an inner light. In fact, Marty actually demonstrated the woodturning of a kaleidoscope vase at the 2012 BKS meeting in Atlanta. These kaleidoscopes were displayed on a shelf in Marty’s office and one day, just by chance, a lady that also works at GSU but in another department (Dr. Lee) saw these kaleidoscopes and fell in love with them. We think that this is when she got infected with the



kaleidoscope bug. Not only did she buy one of the kaleidoscope vases, but she also ordered a “rattle” kaleidoscope for her one-year-old grandson. At the time of delivery of the “rattle” kaleidoscope, to our surprise and great amusement, she declared that this lucky grandson would get a new custom made kaleidoscope for every birthday. To my humble opinion this is the right way to spread the kaleidoscope bug, or actually I should say, spread the love of kaleidoscopes to the next generation.



Well, we forgot all about it until the second year birthday approached. The lady showed up with a common wooden train whistle in her hand and asked if we could transform it into a kaleidoscope for her two-year-old grandson, that lives now in Japan. We said sure, but it looked too simple for our ego and so the idea evolved into building a “real” choo-choo train kaleidoscope with wheels, chimneys and whistles. Marty

managed to build 4 whistles as part of the body of the train. Each whistle has a different sound and when blown together they combine into a very pleasant choo-choo train sound. Mary Jane did a perfect painting and finish job. I constructed the kaleidoscope part that was inserted into the windows of the conductor’s cabin. The window frames can be rotated freely to enable tumbling of the objects in the object cell. The kaleidoscope contains three 3.2 cm long and 1.0 cm wide front surface mirrors with an appropriate magnifying lens. The image is beautiful and colorful but too spread out for receiving a nice representative photograph. However, I did manage to focus on one symmetric image that came out reasonable.

The overall outcome surprised us all. Dr. Lee, whom we consider as an important collaborator (and also sponsor) for this project, was amazed! We are quite sure that she will show up next year with a new kaleidoscopic idea for her grandson.

Happy New Year,
David Katz, Decatur GA,
piecesofdelight.com, 404 277 9988



A Kaleidoscope Collector's Story

Collecting kaleidoscopes started for me in about 1998 during a business trip to Albuquerque and Santa Fe New Mexico. While walking through Old Town, I came across La Casitas de Kaleidoscopes and Pat Asay. I didn't know there would be a shop dedicated to kaleidoscopes. Pat took the time to show me everything about the variety of scopes and share her enthusiasm for this art. Little did I know that the purchase of one wood kaleidoscope would lead me on this journey. The talent of the artists is simply amazing, every scope is wonderful to hold and admire before putting my eye to the incredible images.



Since that time I have acquired scopes from all over the United States; from Boston MA, Washington DC, Williamsburg VA, College Station TX, Mendocino and San Francisco CA, Jerome AZ and annual trips to New Mexico. Along the way I discovered auctions and networking with kind and passionate collectors, artists and dealers from across the country to find unique and special scopes.



I have bought and sold scopes over the years as my collection evolved. I enjoy the feedback from those who are new to collecting ,and I hope they continue to collect and share.

Do I have a favorite? No. They're all favorites, all different with infinitely changing images, which is one reason why I love them. You never know what you're going to see. I love closing

my eyes and feeling the texture and feel of the wood, the amazing fused glass, solder work, flamed worked glass and the incredible variety of designs on the outside and inside.

Many of our friends admire the diversity, craftsmanship and beauty of the kaleidoscopes. Most of our friends had no idea there was such a large community of artists, collectors and dealers of this art form, or a society dedicated to kaleidoscopes.

I'm merely a temporary custodian of these scopes and they will go to family to be shared and enjoyed for years to come. I'm grateful for the opportunity to collect, share and preserve this amazing art.

~ San Martin, Sacramento, CA



The Authentiscope® Project *by Melodie Lane*

“Life is like an ever shifting kaleidoscope: A slight change and all patterns alter.”
~ Sharon Salzberg



In 2012, as the final project for one of my Master's courses, the students were asked to portray our authentic self in artistic form. Having always been a lover of kaleidoscopes, I chose to represent my authentic self by creating an Authentiscope®, which is a kaleidoscope with very personal elements. In my Authentiscope®, the three interior mirrors represent the three essential relationships I have to self, work, and others. Since an Authentiscope® is unique to each person, the viewing cell includes objects which represent my essential nature, including my strengths, values, and life experiences. For example, my Authentiscope includes a **leaf and flowers** to represent my strength, Appreciation of Excellence and Beauty; a sliver of an **agate** which represents strength; and a **moon and stars** representing my value of Connection to the universe.



Representing Gratitude are the **birth stones** of my parents and siblings; three blue **teardrops** honoring my emotions; and a purple **heart** for my relationships with friends and family.



For my value of Benevolence, I added **three candle flames** and two **blue angel wings** showing my desire to share my inner light to comfort others.



Since one of my top values is Self-Direction and Achievement, I also added an **arrowhead crystal**.



To show my Curiosity and Interest in the World, I added a **silver key**. My desire to blend each of the three essential relationships in my life is represented by **three red diamonds**.



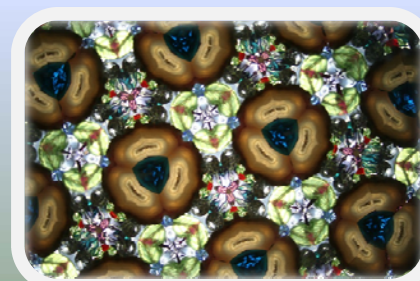
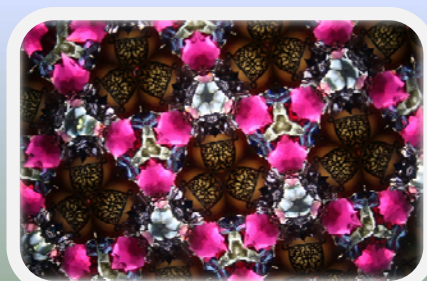
Creating and using your own Authentiscope® can be a meditative experience, generating life lessons, as it allows us to look inward and outward at the same time:

The view cell, like our lives, cannot be crowded with unnecessary elements, or our authentic self will not be clearly visible. One slight turn can make a significant difference in our outlook.

Shifting the scope slowly, rather than quickly, allows us to appreciate life's transitions and the natural timing of events.

Different life events may require us to use different strengths and values, still, all of our personal facets and passions remain part our essential self.

Each moment, each hour, each day we are transcending.





Great use of Charles' book!
The current acronym in national education use is STEM, which stands for Science, Technology, Engineering and Math. Some add 'A' making it STEAM. A for art. All of which are used in designing and making kaleidoscopes. The current developing national core curriculum in science and math have learning standards at every grade that addresses something one would come across when studying kaleidoscopes. Keep up the good work everybody!
You're all awesome! ~ Brenda Hedden

Thanks to all of you for helping to illuminate the world. I have gotten some good feedback from hospitals and schools, church groups, girl scouts and even a birthday party for 9 year olds.
~ Charles Karadimos

I use Charles' book in my demos and classes with children where I either use the theme Art meets science or SEAM...Science, Engineering Art and Math. It's very effective.
~ Sue Davis

Above is a picture of the fifth grade boys and girls at Granada Hills Presbyterian Church School holding up the Brewster Kaleidoscope Society October Newsletter describing their use of Charles Karadimos's 28-page coloring booklet of kaleidoscope patterns (see article in Oct 2013 BKS NewsScope).

Barbara and I donated copies of this booklet thinking it would be used for teaching art, but on examination it was found useful in teaching arithmetic.
~ Bob Coleberd

MEMO FROM ALABAMA...

Just completing my first successful kaleidoscope show led me to think back on my start with scopes. My teachers, with their kindness, encouragement, and patience convinced me not to quit during the difficult times.

Beginning in 2008, a weekend scope class brought me to John C Campbell and Scott Cole. Talk of the patience of Job, Scott has continued to help and encourage me all these years. That was the beginning of more scope classes with Sheryl Koch and Janice Chesnik. How lucky I was to be able to take their class on just mirrors.

Learning of the famous Nelly Bly weekend, I was introduced to many artists over the next 3 years in Jerome. Mary made those years come alive with not only classes but parties, good food and lots and lots of fun! Thank-you Mary and Sally.

Who could forget the kindness shown me by Grace Ade and the wonderful scopes made in their class. Thank-you, Bob! Randy and Shelley Knapp added greatly to my abilities and I went home wanting a wooden lathe. (I'm not sure my husband is over that yet!)

Pigs flying, Jack-a-lobes, and Sue Rioux---how much better could it get! Laura Wilde was the most "colorful" artist I met my first year in Jerome. Lori Riley introduced me to the kiln, fused wheels and the Kittelson's welcomed me into the world of dichronic glass. Steven Gray helped me enter into the world of drawing that leads to creative thinking---still working on that.

My most recent class was with Marc Tickle and there I was introduced into the world of creative mirrors like I never imagined. Finally found my niche in stained glass, soldering, and just having fun with scopes---a real learning experience.

There have been others and I am sorry if I did not mention all my teachers but I have such fond memories of all the kaleidoscope family, that I want to thank all of you for being kind, patient and willing to help a "newbie" into the WONDERFUL world of kaleidoscopes.

~ Signed Barbara Spikes (Alabama)

Thank you!

Konstruktion Junction



Brewster Kaleidoscope Society

MAY 29 - JUNE 1, 2014 KONSTRUCTION JUNCTION SACRAMENTO, CA

NAME _____
Mailing address _____
TELEPHONE _____
EMAIL _____
Name of other attendees on this registration: _____

Holiday Inn Capitol Plaza

300 J Street, Sacramento, CA 95814
Main Lobby Phone: (916) 446-0100

Room Reservations: (800) 465-4329
Specify reservation code: UBK
Hotel link at

www.sacramentoohi.com

Room Rate: \$124/night plus 15% tax
(Parking, internet, breakfast additional charges)
BKS Special rates are available for
May 26-June 4, 2014

Reservation deadline: April 28, 2014

You are responsible for making your own hotel
reservations.

Circle ATTENDEE CATEGORY: Collector, Exhibiting Artist, Retailer
PLEASE INDICATE:

- ☐ First time attending Brewster Convention
☐ I will be donating a door prize.
Door prizes accepted from collectors, retailers and artists.
☐ I am interested in volunteering to help at convention.

For Artists only:

- ☐ I will be submitting a piece for the Sacramento theme-based silent auction.
Theme: Konstruktion Junction, Gold Rush, Wild, Wild West, Sacramento
☐ I will be unveiling a new scope design.
☐ First time artist at convention and will display at the new artists' table.
Limit 3 items. (See online explanation of New Artist requirements.)

See class descriptions, updated details and schedule at
www.brewstersociety.com

Online Convention Registrations at Convention link: www.brewstersociety.com Pay online with Paypal and/or credit card.

If you have questions please contact Registration Coordinator: Mary Boll at (740) 352-2310
Mail Registration and checks payable to BKS to: Mary Boll, 1032 North St., Wheelersburg, OH 45694

REGISTRATION FEE: \$295 per BKS member includes general sessions, unveiling, talks, presentations and Friday lunch and Saturday banquet. Class fees additional. DEADLINE: April 28, 2014. Late registration \$350 after April 28. NO EXCEPTIONS.

- \$ _____ REGISTRATION(s) @ \$295 (\$350 after April 28)
\$ _____ Children ages 11- 17 accompanied by parents may register at \$100 to cover costs of meals.
Children 10 and under: no charge. Names and ages: _____
\$ _____ Non BKS-membership registration includes new membership @ \$355 (\$420 after April 28)
\$ _____ Saturday Guest banquet ticket @ \$150 (for guest of registered convention attendee)
You must be registered for convention to attend any convention events including classes.
\$ _____ Scott Cole class @ \$140 ... limited to 10 ... 3 hours ... Fri PM
\$ _____ Judith Paul/Tom Durden class @ \$165 ... limited to 10 ... 3 hours ... Fri PM
\$ _____ Koji Yamami class @ \$95... limited to 10 ... 1 hour ... Fri Eve
\$ _____ Lori Riley class @ \$95 ... limited to 10 ... 3 hours ... Sat AM
\$ _____ Bob Ade class @ \$150 ... limited to 10 ... 3 hours ... Sat AM
\$ _____ Kathleen Hunt class @ \$130 ... limited to 10 ... 3 hours ... Sat PM
\$ _____ Randy/Shelley Knapp class @ \$165... limited to 10 ... 3 hours ... Sat PM
\$ _____ ARTIST DISPLAY TABLE(s) for show room @ \$100 ... includes skirted table and electricity
\$ _____ Retailer Commercial Exhibit/sales table in show room @ \$350
\$ _____ Advertising flyers for inclusion in Registration packets @ \$25 (provide 200 copies by May 27)
\$ _____ Thursday/Friday Retailer only registrations @ \$200 includes up to two persons.
Limited to wholesale ordering session on Thursday and unveiling and sales room on Friday. Programs and classes not included.
\$ _____ TOTAL Please make check payable to BKS

BKS Convention Cancellation Policies:

Registration Fees: Full Refund less \$50 cancellation fee per registration if canceled by May 1, 2014.
50% Refund less \$50 cancellation fee through May 2- May 20, 2014. No refunds for cancellations after May 20, 2014 or for no-shows.
No refunds for classes or showroom tables after May 1, 2014. No refunds for memberships. Special circumstances for additional refund may be considered by registrar upon written request at the time of cancellation. Refunds will be paid by check within 30 days following the close of the convention.

2014 Schedule of Kaleidoscopic Events

April 4 – May 2 : “COLOR ME WOW” the 7th invitational show at **Reflections Kaleidoscopes** in Mendocino, California. Collectors preview ~ Friday, April 11, 5pm, Opening Reception ~ Saturday, April 12, 5 pm. Artists are asked to submit new and one-of-a-kind work for inclusion in the show. A People’s Choice, Best of Show and Honorable Mention will be awarded.

Email Skip at info@reflections-kaleidoscopes.com or call 707-937-0173 for details.

May 29—June 1: BKS Convention in Sacramento, California ; “Konstruction Junction” Creating and designing Kaleidoscopes

June 29-July 5: Marc Tickle Beginner Kaleidoscope class at John C. Campbell Folk School, Brasstown, N.C. Details at the following link: https://classes.folkschool.org/class_details.aspx?pk=16729

2015 Schedule

May 28—31: BKS Convention in Covington, Kentucky ; Celebrating the Art of Kaleidoscopes, Embassy Suites, Cincinnati



THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 917

Wake Forest, NC 27588

